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More than 5,000 years ago, Egypt gave rise

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00:00:05,000 --> 00:00:08,000

to the world's first great empire.

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And in the 20th century, a mysterious woman named Omseti

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00:00:13,000 --> 00:00:16,000

helped bring ancient Egypt back to life.

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Omseti was one of the most remarkable women

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00:00:19,000 --> 00:00:22,000

of the 20th century, possibly ever.

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00:00:22,000 --> 00:00:26,000

She moved modern archeology along enormously.

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00:00:26,000 --> 00:00:29,000

She claimed to be the reincarnation

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00:00:29,000 --> 00:00:31,000

of a priestess.

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00:00:31,000 --> 00:00:35,000

Omseti had an incredible insight into ancient Egypt

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00:00:35,000 --> 00:00:39,000

in a way which went beyond the norm.

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00:00:39,000 --> 00:00:41,000

And she astonished archeologists

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00:00:41,000 --> 00:00:43,000

with her incredible knowledge.

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00:00:43,000 --> 00:00:45,000

They're fond of saying in Abaddoce

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00:00:45,000 --> 00:00:48,000

that Omseti was never wrong,

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00:00:48,000 --> 00:00:50,000

and she was not.

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00:00:50,000 --> 00:00:55,000

But was Omseti being directed by some unseen force,

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00:00:55,000 --> 00:00:59,000

perhaps one of otherworldly origin?

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00:00:59,000 --> 00:01:03,000

She truly believed that she was bringing back

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00:01:03,000 --> 00:01:06,000

the old age of the gods.

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00:01:08,000 --> 00:01:13,000

There is a doorway in the universe.

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00:01:13,000 --> 00:01:17,000

Beyond it is the promise of truth.

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00:01:17,000 --> 00:01:22,000

It demands we question everything we have ever been taught.

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00:01:22,000 --> 00:01:26,000

The evidence is all around us.

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00:01:26,000 --> 00:01:30,000

The future is right before our eyes.

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00:01:30,000 --> 00:01:33,000

We are not alone.

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00:01:33,000 --> 00:01:36,000

We have never been alone.

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00:01:46,000 --> 00:01:49,000

Cairo 2021

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00:01:49,000 --> 00:01:53,000

Egypt's Ministry of Tourism and Antiquities

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00:01:53,000 --> 00:01:56,000

stages the Pharaoh's Golden Parade,

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00:01:56,000 --> 00:02:00,000

a glittering celebration honoring the nation's ancient rulers.

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00:02:00,000 --> 00:02:04,000

The Pharaoh's Golden Parade was a major spectacle.

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00:02:04,000 --> 00:02:07,000

Mummies of ancient Egypt's greatest pharaohs,

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00:02:07,000 --> 00:02:10,000

22 of them, paraded through the capital.

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00:02:10,000 --> 00:02:13,000

All of Egypt is watching, the world's watching,

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00:02:13,000 --> 00:02:15,000

and there's just tremendous excitement.

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00:02:15,000 --> 00:02:20,000

The bodies were paraded through the majestic boulevards of Cairo

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00:02:20,000 --> 00:02:23,000

to a new home, a new palace, a new museum.

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00:02:23,000 --> 00:02:27,000

Nothing like this had happened since the days of Cleopatra,

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00:02:27,000 --> 00:02:32,000

and the glory of ancient Egypt was rediscovered by the world.

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00:02:32,000 --> 00:02:36,000

The Pharaoh's Golden Parade was intended to revitalize

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00:02:36,000 --> 00:02:38,000

Egypt's tourism industry,

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00:02:38,000 --> 00:02:41,000

and the three-mile procession from the Old Egyptian Museum

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00:02:41,000 --> 00:02:44,000

into Rear Square to the new National Museum

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00:02:44,000 --> 00:02:48,000

seemed to bring a long-forgotten age back to life.

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00:02:48,000 --> 00:02:51,000

In the Western world in the 21st century,

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00:02:51,000 --> 00:02:54,000

people are hungry for connecting with something truly ancient

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00:02:54,000 --> 00:02:56,000

and very powerful.

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00:02:56,000 --> 00:02:58,000

And that's ancient Egypt,

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00:02:58,000 --> 00:03:01,000

and what we're starting to see is a tremendous resurgence

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00:03:01,000 --> 00:03:05,000

and interest in the Egyptian mysteries and the gods.

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00:03:07,000 --> 00:03:10,000

Considered by most historians to be the world's first great

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00:03:10,000 --> 00:03:14,000

empire, ancient Egypt is of enormous significance

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00:03:14,000 --> 00:03:17,000

to the ancient astronaut theory.

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00:03:17,000 --> 00:03:20,000

It was a place of colossal structures,

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00:03:20,000 --> 00:03:25,000

technologies so advanced that they continued to astonish,

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00:03:25,000 --> 00:03:30,000

and a pantheon of gods said to have come from the stars.

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In ancient Egypt, one of the origin stories says

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00:03:34,000 --> 00:03:39,000

that a long time ago, a pyramid-shaped stone

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00:03:39,000 --> 00:03:42,000

descended from the sky,

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00:03:42,000 --> 00:03:45,000

out of which the first creator gods emerged

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00:03:45,000 --> 00:03:48,000

and started Egyptian civilization.

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00:03:48,000 --> 00:03:52,000

In fact, they referred to a golden age

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00:03:52,000 --> 00:03:57,000

when the gods still mingled with human beings.

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00:03:57,000 --> 00:04:01,000

In ancient Egypt, it's chalk full of references

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00:04:01,000 --> 00:04:04,000

of celestial beings descending from the sky

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00:04:04,000 --> 00:04:07,000

and imparting knowledge to our ancestors.

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00:04:09,000 --> 00:04:12,000

Egyptian civilization arose in North Africa

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00:04:12,000 --> 00:04:15,000

around 3100 BC

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00:04:15,000 --> 00:04:19,000

and thrived for 3,000 years

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00:04:19,000 --> 00:04:22,000

before being conquered by the Roman Empire.

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Over the centuries, many of its monuments,

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00:04:26,000 --> 00:04:29,000

celebrating the gods and pharaohs,

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00:04:29,000 --> 00:04:33,000

were literally overcome by the sands of time.

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00:04:33,000 --> 00:04:36,000

But Egypt came roaring back to the world's attention

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00:04:36,000 --> 00:04:40,000

in the 20th century, thanks in large part

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00:04:40,000 --> 00:04:43,000

to the contributions of one of the most extraordinary

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00:04:43,000 --> 00:04:47,000

and unlikely Egyptologists who ever lived.

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00:04:47,000 --> 00:04:51,000

Dorothy Edie, more commonly known as Omseti.

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00:04:51,000 --> 00:04:56,000

Omseti had an incredible insight into ancient Egypt

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00:04:56,000 --> 00:05:00,000

in a way which went beyond the norm.

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She wrote books, she wrote articles.

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00:05:03,000 --> 00:05:06,000

She was one of the most accomplished Egyptologists

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00:05:06,000 --> 00:05:09,000

the world has ever known.

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00:05:09,000 --> 00:05:13,000

And she had no formal training.

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00:05:13,000 --> 00:05:16,000

Personally, I think Omseti was one of the most remarkable women

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00:05:16,000 --> 00:05:20,000

of the 20th century, possibly ever.

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00:05:21,000 --> 00:05:24,000

Omseti astounded Egyptologists

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00:05:24,000 --> 00:05:27,000

with her ability to accurately predict the location

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00:05:27,000 --> 00:05:31,000

of lost ruins and artifacts, seemingly out of the blue.

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00:05:31,000 --> 00:05:36,000

Her incredible story includes revelations from a past life,

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00:05:36,000 --> 00:05:39,000

communicating with ancient pharaohs and gods,

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00:05:39,000 --> 00:05:44,000

and ultimately recovering critical pieces of Egypt's lost history.

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00:05:46,000 --> 00:05:49,000

There are many who believe the life of Omseti

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00:05:49,000 --> 00:05:51,000

was guided by a higher power,

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00:05:51,000 --> 00:05:55,000

especially when considering it began with a miracle.

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00:05:56,000 --> 00:06:00,000

London, 1907

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00:06:03,000 --> 00:06:07,000

Three-year-old Dorothy Edie is playing in her family home

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00:06:07,000 --> 00:06:11,000

when she takes a terrible fall down the stairs.

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00:06:11,000 --> 00:06:14,000

When the doctor comes to examine her,

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00:06:14,000 --> 00:06:16,000

she is completely non-responsive,

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00:06:16,000 --> 00:06:19,000

and he soon pronounces her dead.

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00:06:19,000 --> 00:06:22,000

But when the doctor returns to collect her body,

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00:06:22,000 --> 00:06:25,000

he is shocked at what he sees.

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00:06:25,000 --> 00:06:28,000

When he comes back to prepare the body,

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00:06:28,000 --> 00:06:32,000

little Dorothy is sitting up and playing and eating candy.

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00:06:32,000 --> 00:06:35,000

The doctor was certain that little Dorothy had been dead,

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00:06:35,000 --> 00:06:39,000

but here she was, and she was awake and she was great.

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00:06:39,000 --> 00:06:43,000

But while she suffered no lasting injuries from the fall,

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00:06:43,000 --> 00:06:46,000

Dorothy Edie's personality had changed in a way

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00:06:46,000 --> 00:06:49,000

that deeply disturbed her parents.

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00:06:49,000 --> 00:06:51,000

She was like a different girl,

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00:06:51,000 --> 00:06:54,000

and she started talking about going home.

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00:06:54,000 --> 00:06:57,000

I want to go home, and her parents, of course, said,

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00:06:57,000 --> 00:06:58,000

but you are home, darling.

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00:06:58,000 --> 00:07:02,000

You know, she said, no, I want to go home, not here, home.

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00:07:03,000 --> 00:07:07,000

The following year, a family trip to the British Museum in London

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00:07:07,000 --> 00:07:10,000

gave her parents more cause for concern.

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00:07:10,000 --> 00:07:15,000

Everything was going normally until they got to the area of the house.

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00:07:15,000 --> 00:07:21,000

Everything was going normally until they got to the area of the Egyptian rooms.

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00:07:22,000 --> 00:07:29,000

And this little girl ran up to the statues and kissed the feet,

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00:07:29,000 --> 00:07:34,000

and was just out of her mind with joy.

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00:07:37,000 --> 00:07:41,000

Not long after, Dorothy began having recurring visions

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00:07:41,000 --> 00:07:44,000

of a place that would dominate her life for the next 60 years.

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00:07:44,000 --> 00:07:49,000

The Temple of Sedi in the small Egyptian town of Abidos.

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00:07:50,000 --> 00:07:54,000

Her father brings home an exploration magazine,

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00:07:54,000 --> 00:07:59,000

and it has photographs of the ruins of the Temple of Sedi at Abidos.

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00:08:01,000 --> 00:08:07,000

And she sees it all ruined with sand and the roof caved in,

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00:08:07,000 --> 00:08:12,000

and she starts to cry, because that's her place.

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00:08:12,000 --> 00:08:16,000

And something terrible has happened to it.

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00:08:16,000 --> 00:08:20,000

Here's this little girl saying, not only did I live there,

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00:08:20,000 --> 00:08:23,000

but it looked completely different when I lived there thousands of years ago.

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00:08:24,000 --> 00:08:28,000

Did Dorothy E.D. simply have an extraordinary imagination?

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00:08:28,000 --> 00:08:32,000

Or is it possible, as many researchers suspect,

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00:08:32,000 --> 00:08:35,000

that when she hit her head falling down the stairs,

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00:08:35,000 --> 00:08:38,000

it awakened a memory of a past life?

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00:08:39,000 --> 00:08:42,000

There have actually been many documented cases

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00:08:42,000 --> 00:08:46,000

where someone who has suffered a brain injury or head trauma

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00:08:46,000 --> 00:08:48,000

suddenly has something unlocked within them,

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00:08:48,000 --> 00:08:52,000

and now they can play an instrument that they never learned,

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00:08:52,000 --> 00:08:56,000

or speak a language that they'd never spoken before,

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00:08:56,000 --> 00:09:00,000

or have some sort of skill that seemingly came out of nowhere.

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00:09:00,000 --> 00:09:05,000

It is possible that because of the fall that Dorothy endured,

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00:09:05,000 --> 00:09:07,000

that this is what happened.

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00:09:08,000 --> 00:09:10,000

She had something unlocked in her brain,

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00:09:10,000 --> 00:09:15,000

and all of a sudden she can actually tap into a past life experience.

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00:09:16,000 --> 00:09:21,000

Reincarnation is defined as the rebirth of a soul into a new body.

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00:09:21,000 --> 00:09:23,000

And from an early age,

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00:09:23,000 --> 00:09:27,000

Dorothy E.D. sensed she had lived a past life in Abidos.

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00:09:28,000 --> 00:09:31,000

While many in the West view reincarnation with skepticism,

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00:09:31,000 --> 00:09:34,000

numerous cultures, both past and present,

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00:09:34,000 --> 00:09:37,000

consider it an integral part of their belief system.

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00:09:38,000 --> 00:09:41,000

And ancient Egypt was no exception.

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00:09:41,000 --> 00:09:43,000

In ancient Egyptian religion,

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00:09:43,000 --> 00:09:47,000

there was a great emphasis on the next life, the afterlife.

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00:09:47,000 --> 00:09:50,000

Ancient Egyptians did believe in reincarnation,

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00:09:50,000 --> 00:09:53,000

that the soul appeared many times.

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00:09:56,000 --> 00:10:00,000

Omseti was famous for accessing memories from a past life,

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00:10:00,000 --> 00:10:05,000

but she herself claimed that much of her knowledge was given to her

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00:10:05,000 --> 00:10:08,000

by figures she encountered in the night,

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00:10:08,000 --> 00:10:11,000

figures that came to her from the distant past,

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00:10:11,000 --> 00:10:14,000

and some that came from the stars.

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00:10:20,000 --> 00:10:23,000

London 1914

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00:10:24,000 --> 00:10:26,000

At the British Museum,

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00:10:26,000 --> 00:10:29,000

10-year-old Dorothy E.D. is exploring the Egyptian galleries

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00:10:29,000 --> 00:10:34,000

when she catches the eye of one of the world's most prominent Egyptologists,

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00:10:34,000 --> 00:10:36,000

Sir Ernest Wallace Budge.

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00:10:37,000 --> 00:10:40,000

Wallace Budge took her under his wing,

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00:10:40,000 --> 00:10:43,000

and at the time he was it, man,

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00:10:43,000 --> 00:10:45,000

you couldn't get any higher,

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00:10:45,000 --> 00:10:49,000

and all of a sudden this guy is interested in a 10-year-old?

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00:10:49,000 --> 00:10:51,000

Well, there had to be something there.

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00:10:51,000 --> 00:10:54,000

That was absolutely extraordinary.

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00:10:55,000 --> 00:10:57,000

This tiny child just knew everything.

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00:10:57,000 --> 00:11:00,000

She took to Egyptian hieroglyphics very readily,

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00:11:00,000 --> 00:11:03,000

and sort of almost paranormal swiftly.

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00:11:04,000 --> 00:11:07,000

With over 1,000 distinct characters,

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00:11:07,000 --> 00:11:12,000

hieroglyphic writing takes modern scholars years to master.

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00:11:12,000 --> 00:11:16,000

Did Dorothy E.D. simply have an unusual aptitude

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00:11:16,000 --> 00:11:19,000

for mastering a complicated writing system?

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00:11:19,000 --> 00:11:22,000

Or is there another explanation?

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00:11:22,000 --> 00:11:27,000

Years later, Dorothy would answer that question herself.

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00:11:29,000 --> 00:11:32,000

London, England, 1931

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00:11:33,000 --> 00:11:38,000

At the age of 27, Dorothy E.D. takes a job with a political journal

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00:11:38,000 --> 00:11:42,000

advocating for greater Egyptian independence from Great Britain.

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00:11:42,000 --> 00:11:46,000

The British had had control over Egypt for quite a long time,

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00:11:46,000 --> 00:11:51,000

and there was a semi-independence, but still not independent,

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00:11:51,000 --> 00:11:55,000

so Dorothy was headlong into that.

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00:11:55,000 --> 00:11:59,000

At that time, there was a crazy Egyptian,

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00:11:59,000 --> 00:12:03,000

Egyptian-mania presence around the world.

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00:12:03,000 --> 00:12:05,000

Dorothy was ahead of them.

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00:12:05,000 --> 00:12:07,000

She was already obsessed with Egypt.

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00:12:07,000 --> 00:12:14,000

She started working at an Egyptian PR relations magazine in London,

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00:12:14,000 --> 00:12:17,000

and that's when she met Iman Abdul-Migid.

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00:12:17,000 --> 00:12:19,000

He was a student at the time.

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00:12:20,000 --> 00:12:25,000

Imam was a young Egyptian man studying to be a teacher,

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00:12:25,000 --> 00:12:34,000

and Iman fell head over heels in love with this energetic, passionate woman.

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00:12:36,000 --> 00:12:41,000

And when he had to go back to Egypt, he asked her to marry him,

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00:12:41,000 --> 00:12:44,000

and she did.

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00:12:44,000 --> 00:12:47,000

She just went to Cairo.

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00:12:50,000 --> 00:12:54,000

Dorothy and Iman married and moved in with Iman's parents in Cairo.

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00:12:54,000 --> 00:12:59,000

Not long after, she gave birth to a baby boy and named him Sedi,

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00:12:59,000 --> 00:13:04,000

after the great pharaoh of the 19th dynasty, Sedi I.

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00:13:05,000 --> 00:13:09,000

In accordance with Egyptian tradition, Dorothy changes her name

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00:13:09,000 --> 00:13:13,000

to reflect her status as an Egyptian mother.

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00:13:13,000 --> 00:13:18,000

Whoever your firstborn child is, you are the mother of that child.

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00:13:18,000 --> 00:13:21,000

You are Om the mother and then the child's name.

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00:13:22,000 --> 00:13:28,000

Dorothy Eidi is now Om Sedi, and she spends every moment she can

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00:13:28,000 --> 00:13:32,000

exploring the archaeological wonders of ancient Egypt.

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00:13:33,000 --> 00:13:41,000

She went all over. She studied everywhere, and she specifically went to Giza plateau a lot.

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00:13:41,000 --> 00:13:48,000

She is obsessed by the pyramid of Giza, and she ended up meeting Salim Hassan.

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00:13:49,000 --> 00:13:54,000

Salim is a huge person. He's the godfather of Egyptology.

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00:13:54,000 --> 00:13:58,000

He liked her enthusiasm about archaeology.

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00:13:59,000 --> 00:14:04,000

He was terribly impressed by her. I mean, she was no sort of mad flake.

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00:14:04,000 --> 00:14:09,000

She knew stuff. She was very handy, and also she offered her services

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00:14:09,000 --> 00:14:13,000

as a proofreader of his writings and as a draftswoman,

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00:14:13,000 --> 00:14:16,000

because she was very good at drawing his finds.

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00:14:19,000 --> 00:14:23,000

Om Sedi became a pivotal contributor to Hassan's work,

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00:14:23,000 --> 00:14:28,000

sketching the illustrations of his findings and helping to edit his towering opus,

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00:14:28,000 --> 00:14:31,000

the ten-volume excavations at Giza.

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00:14:32,000 --> 00:14:38,000

To this day, many Egyptologists consider it to be the most important study of the Giza plateau,

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00:14:38,000 --> 00:14:42,000

which is the home of the great pyramids and the Sphinx.

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00:14:43,000 --> 00:14:48,000

Ultimately, Om Sedi became so consumed with studying ancient Egypt

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00:14:48,000 --> 00:14:51,000

that it left her no room for her marriage.

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00:14:51,000 --> 00:14:57,000

She sometimes would just spend the night out in one of the tombs,

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00:14:57,000 --> 00:15:05,000

and she would bring her baby. And of course, her husband realized that this just was a marriage that could not work,

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00:15:05,000 --> 00:15:09,000

and he didn't want his child brought up in that environment.

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00:15:09,000 --> 00:15:12,000

He asked for a divorce. He got custody.

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00:15:13,000 --> 00:15:17,000

Around this same time, in the early 1930s,

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00:15:17,000 --> 00:15:21,000

Om Sedi began to have mysterious encounters at night,

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00:15:21,000 --> 00:15:25,000

awakening in what she described as a trance-like state,

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00:15:25,000 --> 00:15:30,000

to find a figure in ancient Egyptian garb standing before her.

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00:15:31,000 --> 00:15:37,000

This entity refers to himself as Hora, and he begins to give her information,

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00:15:37,000 --> 00:15:39,000

and he tells her to write it down.

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00:15:40,000 --> 00:15:47,000

She was writing it in a type of cursive hieroglyphic script known as Demotic writing.

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00:15:47,000 --> 00:15:51,000

But in her daily living life, she could not write Demotic.

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00:15:52,000 --> 00:16:00,000

And this went on for almost a year until she had 70-plus pages of information in this Demotic script.

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00:16:01,000 --> 00:16:06,000

It wasn't until she sat down with a number of Demotic dictionaries

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00:16:06,000 --> 00:16:12,000

and went through the manuscript page by page and began to actually translate it,

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00:16:12,000 --> 00:16:16,000

that she ultimately came up with the story that he was telling her.

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00:16:17,000 --> 00:16:25,000

According to Om Sedi's writings, Hora had related the story of Om Sedi's own previous life in ancient Egypt

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00:16:25,000 --> 00:16:30,000

as a girl named Bentreshit, born in Abidos in 1300 B.C.

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00:16:31,000 --> 00:16:35,000

Eventually, Bentreshit became a priestess of the goddess Isis

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00:16:35,000 --> 00:16:40,000

and got involved in a secret affair with the pharaoh Sedi I.

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00:16:41,000 --> 00:16:44,000

But who was this mysterious messenger called Hora?

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00:16:45,000 --> 00:16:50,000

And what was his reason for telling Om Sedi the story of her past life?

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00:16:51,000 --> 00:17:01,000

What happened to Om Sedi is actually extremely similar to everything we've learned about close encounters with extraterrestrial beings.

248

00:17:02,000 --> 00:17:10,000

Some sort of message is imparted to a human being and then it's up to them how they interpret it and use that information.

249

00:17:11,000 --> 00:17:18,000

Is it possible that Hora was an actual visitor from another time or another world?

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00:17:20,000 --> 00:17:27,000

Soon after Om Sedi learned about her past life in ancient Abidos, she had another nocturnal visitation

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00:17:28,000 --> 00:17:35,000

and was transported back in time to her home and to her former lover, pharaoh Sedi, the first.

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00:17:35,000 --> 00:17:42,000

Om Sedi describes going to Abidos and she also claims to have visited not just that place

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00:17:42,000 --> 00:17:48,000

but the time that she claims to have hailed from in 1300 B.C. over 3,000 years ago.

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00:17:49,000 --> 00:17:56,000

It was very important because it helped her to provide information to modern-day archaeologists who were looking for things.

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00:17:56,000 --> 00:17:58,000

She knew they existed before they were found.

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00:17:59,000 --> 00:18:07,000

The way Dorothy E.D. describes her interaction sounds strikingly similar to modern-era alien abduction phenomena.

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00:18:08,000 --> 00:18:15,000

She describes this amorphous, shimmering being suddenly appearing before her in a physical form

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00:18:15,000 --> 00:18:24,000

and then takes her to another worldly realm where she's given specific knowledge and then is returned to her room.

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00:18:25,000 --> 00:18:33,000

You have to wonder whether she was perhaps actually taken physically back in time and brought back to the present.

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00:18:33,000 --> 00:18:39,000

So is it possible that the strange entities that were coming to her were extraterrestrials?

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00:18:40,000 --> 00:18:48,000

In Cairo, Om Sedi impressed Egyptologists with her understanding of hieroglyphs and knowledge of the ancient world.

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00:18:48,000 --> 00:18:57,000

But the astounding revelations for which she would become famous had to do with the place she claimed to be her home in a past life,

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00:18:57,000 --> 00:19:00,000

the sacred city of Abidos.

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00:19:01,000 --> 00:19:14,000

And when she finally returned there, her insights would prove critical to reconstructing a temple that, according to the ancient Egyptians, provided a direct connection to the gods.

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00:19:18,000 --> 00:19:21,000

Egypt, 1951.

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00:19:22,000 --> 00:19:35,000

After 20 years in Cairo, Om Sedi feels an irresistible urge to move to Abidos, the place she dreamt of as a child, and which she believed was her home in a former life.

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00:19:36,000 --> 00:19:44,000

300 miles south of Cairo, this 5,000-year-old town was once the chief pilgrimage center of ancient Egypt.

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00:19:45,000 --> 00:19:52,000

People came to worship Osiris, the god of the underworld, who brought knowledge to the people of the Nile.

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00:19:53,000 --> 00:19:57,000

The faithful in a strong tradition may have a pilgrimage site.

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00:19:57,000 --> 00:20:00,000

The Abidos was that for the ancient Egyptians.

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00:20:00,000 --> 00:20:09,000

Asvaranasi is for the Hindu and India, Jerusalem for the Jews, Mecca for Islam. These places change you.

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00:20:10,000 --> 00:20:18,000

According to Egypt's pyramid texts, the gods Osiris and Isis came to earth from their home in the stars of Orion's Belt.

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00:20:19,000 --> 00:20:28,000

Is it more than mere coincidence that Om Sedi was drawn to Abidos, the place where Egypt's most important gods were worshiped?

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00:20:28,000 --> 00:20:35,000

Could it be that she was led to this location because it served an important purpose for other worldly visitors?

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00:20:36,000 --> 00:20:46,000

When you look back at ancient Egyptian history and the various stories that the gods came down to educate the Egyptians,

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00:20:46,000 --> 00:20:54,000

who have power and very high-tech means to do things, including building the pyramids and raising obelisks,

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00:20:54,000 --> 00:21:01,000

moving stones that weigh hundreds of tons, it would seem like they're extraterrestrials.

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00:21:02,000 --> 00:21:06,000

And so, that Om Sedi was living in Abidos is significant.

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00:21:07,000 --> 00:21:16,000

With decades of experience assisting Egyptologists in Cairo, 47-year-old Om Sedi seeks out Edward Ghazuli,

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00:21:16,000 --> 00:21:22,000

the man in charge of excavating the ruins of the Temple of Sedi I, which is in Shambles.

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00:21:23,000 --> 00:21:29,000

Having heard of Om Sedi's uncanny knowledge, Ghazuli devises a test,

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00:21:29,000 --> 00:21:36,000

asking her to find specific locations and carvings within the Temple that he and his team have just discovered.

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00:21:37,000 --> 00:21:38,000

Long time no see.

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00:21:38,000 --> 00:21:40,000

Hello, Om Sedi. Don't get up.

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00:21:40,000 --> 00:21:49,000

Om Sedi herself described this test in a 1981 BBC documentary called Om Sedi and Her Egypt.

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00:21:49,000 --> 00:21:54,000

They said they would test me the first time I went in.

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00:21:54,000 --> 00:21:58,000

They told me where to go. It was a shuttle of almond.

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00:21:58,000 --> 00:22:00,000

So I went right in.

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00:22:00,000 --> 00:22:04,000

They told me to go in front of the scene of the sacred boats.

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00:22:04,000 --> 00:22:05,000

Which I did.

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00:22:05,000 --> 00:22:06,000

Called out.

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00:22:06,000 --> 00:22:09,000

They came and they found me where I was supposed to be.

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00:22:09,000 --> 00:22:12,000

They said, ah, that's just chance.

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00:22:12,000 --> 00:22:14,000

I said, we'll try again.

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00:22:14,000 --> 00:22:16,000

Well, they tried several times.

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00:22:16,000 --> 00:22:18,000

And each time I was in the right place.

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00:22:18,000 --> 00:22:26,000

As if I walked into a place where I had lived before and knew all about it.

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00:22:27,000 --> 00:22:30,000

Did you recognize anybody from the reliefs?

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00:22:30,000 --> 00:22:35,000

Om Sedi. The King Sedi. I had known him.

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00:22:37,000 --> 00:22:42,000

The archaeologists on site were astounded by Om Sedi's unexplainable knowledge.

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00:22:42,000 --> 00:22:49,000

But what left them truly stunned was a revelation of a temple garden that no one knew existed.

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00:22:49,000 --> 00:22:54,000

She asked them, where is this garden that she was very familiar with?

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00:22:54,000 --> 00:22:58,000

And the archaeologist said, well, there's no garden here.

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00:22:58,000 --> 00:23:01,000

And she said, it's over there. Just go dig.

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00:23:01,000 --> 00:23:05,000

And the head excavator says, we know for a fact there is no garden over there.

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00:23:05,000 --> 00:23:09,000

And she said, yes, yes, there is. Please, just do it.

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00:23:09,000 --> 00:23:13,000

And they started digging and they found the garden.

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00:23:13,000 --> 00:23:18,000

So it's stuff like that. Just speaking right now, I have goosebumps.

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00:23:18,000 --> 00:23:20,000

Because stuff like that shouldn't happen.

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00:23:21,000 --> 00:23:25,000

Om Sedi remained at the temple for the rest of her life.

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00:23:25,000 --> 00:23:30,000

Helping to uncover artifacts known to her not only from her past life memories.

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00:23:30,000 --> 00:23:35,000

But also from the visitors she continued to encounter in her dreams.

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00:23:36,000 --> 00:23:44,000

While these dream state encounters were regarded with skepticism in the 20th century, in ancient Egypt, they were not uncommon.

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00:23:44,000 --> 00:23:54,000

One of the key aspects of Om Sedi's story is the dream conduit that she opened up to receive knowledge and also to connect with these other worldly beings.

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00:23:54,000 --> 00:23:57,000

This is something that's very important to the ancient Egyptians.

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00:23:58,000 --> 00:24:11,000

In the ancient world, there was a religious practice often referred to as incubation, which involved sleeping in a sacred area with the intention of experiencing a divinely inspired dream.

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00:24:11,000 --> 00:24:20,000

Stories of sleep incubation can be found in the Hebrew Bible, in ancient Greece, and perhaps most commonly in ancient Egypt.

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00:24:21,000 --> 00:24:28,000

There's story after story of people coming, for example, to Sakara, which was a dream incubation center.

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00:24:28,000 --> 00:24:37,000

People would come to Sakara, go into a dream, and have an experience with the God-patah or a healing entity, and be cured of whatever that Malaidi was.

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00:24:37,000 --> 00:24:43,000

Going back to Pharaoh Sedi I, he depended upon dreams.

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00:24:43,000 --> 00:24:51,000

He had a dream that informed him where to dig to find what was already ancient, Assyrium.

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00:24:51,000 --> 00:24:59,000

So it was not unknown for the ancient Egyptians to use dreams in a very practical way.

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00:24:59,000 --> 00:25:12,000

According to Om Sedi, after she moved to Amidos, Pharaoh Sedi, who had been visiting her in the night, began to appear to her even when she was not asleep or in a meditative state.

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00:25:14,000 --> 00:25:21,000

People would allegedly see him in her room as a physical person.

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00:25:21,000 --> 00:25:30,000

So how could this be? Is he an extraterrestrial who is able to travel through different dimensions and through different times?

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00:25:30,000 --> 00:25:42,000

If the figure that appeared to Om Sedi as the Pharaoh Sedi was an extraterrestrial, as ancient astronaut theorists suggest, what was his agenda?

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00:25:42,000 --> 00:25:50,000

Perhaps further clues can be found by taking a closer look at the life of this mysterious Pharaoh.

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00:25:56,000 --> 00:25:58,000

Thebes, Egypt.

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00:25:58,000 --> 00:26:01,000

1290 BC.

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00:26:02,000 --> 00:26:12,000

The elderly king Ramses I passes away after a reign of just 16 months, and his son Sedi is announced as the new Pharaoh.

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00:26:12,000 --> 00:26:21,000

Egypt is in a period of chaos, and Pharaoh Sedi believes the only way to save it is to restore the power of the old gods.

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00:26:22,000 --> 00:26:39,000

Pharaoh Sedi is one of the most important characters in Egyptian history, and one of Sedi's most important objectives as Pharaoh was to bring back the old gods, to bring back the power of the old gods, the understanding of the importance of Osiris.

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00:26:39,000 --> 00:26:54,000

One of the things that he does as part of that restoration of the old ways to the multiple gods is go to Abidus, build the temple up there with lots of different side temples that are there to worship these different gods and goddesses.

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00:26:54,000 --> 00:27:05,000

In Abidus, Sedi built one of the most magnificent temples in all of Egypt, containing seven chapels dedicated to different gods.

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00:27:06,000 --> 00:27:16,000

But when Omsedi arrived in Abidus in 1951, the great temple she claimed to have known in her past life was all but gone.

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00:27:18,000 --> 00:27:27,000

There was around 2,500 pieces of the temple scattered everywhere, and Ghazuli and others had no idea how to fit these pieces back together.

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00:27:27,000 --> 00:27:36,000

But Omsedi, maintaining that she had this past life memory, could tell them, oh, this piece would go here, this piece would go there, I remember it looking like this.

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00:27:38,000 --> 00:27:54,000

This was an incredibly daunting task, but she started each day with unbridled passion and enthusiasm, and Abidus was reconstructed according to Omsedi's instructions.

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00:27:55,000 --> 00:28:09,000

She solves the amazing jigsaw puzzle of putting together these 2,500 pieces and restoring the temple of Abidus in two and a half years, which is absolutely impossible without her extraordinary understanding of the temple.

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00:28:09,000 --> 00:28:14,000

It would have taken 20 years for anybody else to do the work that she did in two and a half years.

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00:28:15,000 --> 00:28:23,000

According to Omsedi, restoring the temple at Abidus was about much more than just resurrecting the past.

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00:28:23,000 --> 00:28:31,000

To her closest friends, she confided that this ancient structure served an extraordinary purpose.

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00:28:31,000 --> 00:28:43,000

Omsedi would actually state that the temple of Abidus served as a star gate of sorts, a place where you were able to jump in and out of time and space.

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00:28:45,000 --> 00:28:47,000

A star gate?

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00:28:48,000 --> 00:28:54,000

Could the temple of Abidus have acted as a portal to other points in the universe?

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00:28:54,000 --> 00:29:02,000

According to ancient astronaut theorists, a feature inside the temple supports this sensational claim.

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00:29:02,000 --> 00:29:09,000

They point to a bell-shaped object painted on a chapel wall that some refer to as the Osiris device.

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00:29:09,000 --> 00:29:13,000

When we look at this symbol through modern eyes, it's highly technological.

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00:29:13,000 --> 00:29:17,000

To the eyes of a physicist or an engineer, it looks like a Tesla coil.

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00:29:17,000 --> 00:29:26,000

And you wonder what could an image that resembles a Tesla coil be doing on the walls of a temple that's 3,500 years old?

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00:29:26,000 --> 00:29:35,000

The Tesla coil was designed in the late 1800s by inventor Nikola Tesla as a way to wirelessly transmit electricity.

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00:29:36,000 --> 00:29:44,000

But ancient astronaut theorists suggest there is a far more advanced technology depicted on the opposite wall of the chapel.

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00:29:45,000 --> 00:29:55,000

On the opposite wall, we see the same device, but now it's attached to what is called the Nishemet barge of Osiris, his resurrection barge.

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00:29:55,000 --> 00:30:07,000

And what's so amazing about this barge is that its shape is virtually identical to the way modern science portrays a wormhole or an Einstein-Rosen bridge.

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00:30:08,000 --> 00:30:17,000

The power of Abidus is something that we're still only beginning to understand. It's such a profoundly mysterious place.

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00:30:18,000 --> 00:30:26,000

Is it possible that by reconstructing the temple at Abidus, Omseti was restoring an ancient stargate?

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00:30:26,000 --> 00:30:33,000

And if so, was she being directed by other worldly beings that have the power to activate it?

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00:30:36,000 --> 00:30:41,000

By the 1970s, Omseti had become famous beyond the world of Egyptology.

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00:30:42,000 --> 00:30:49,000

She was toasted by luminaries like Carl Sagan and became the subject of several books and documentaries.

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00:30:49,000 --> 00:30:54,000

Omseti means mother of Seti, because I have a son named Seti.

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00:30:54,000 --> 00:30:57,000

Hoping he'd turn out like the king, of course he didn't.

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00:30:59,000 --> 00:31:10,000

In a 1981 BBC documentary, 76-year-old Omseti visits the temple in Abidus with British Egyptologist Dr. Rosalie David.

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00:31:11,000 --> 00:31:16,000

Due to a hip injury, she hasn't been inside the temple in almost a year.

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00:31:18,000 --> 00:31:21,000

How do you feel now you've arrived back to so many months?

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00:31:21,000 --> 00:31:22,000

Oh, I feel marvelous.

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00:31:22,000 --> 00:31:24,000

What are your feelings about it?

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00:31:27,000 --> 00:31:28,000

I'm describable.

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00:31:30,000 --> 00:31:37,000

The temple, which she was integral in rebuilding, honors not just one Egyptian god, but seven.

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00:31:37,000 --> 00:31:44,000

And Omseti had an incredible theory as to why it was considered the most sacred site in ancient Egypt.

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00:31:45,000 --> 00:31:51,000

People coming from all over Egypt, you see, would find their local important god worship.

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00:31:51,000 --> 00:31:52,000

Yes.

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00:31:52,000 --> 00:31:59,000

It may be that the gods themselves were coming to Abidus on pilgrimage to Aziris.

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00:31:59,000 --> 00:32:02,000

I was beginning to think I'd never see it again in this life.

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00:32:02,000 --> 00:32:03,000

Yes.

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00:32:04,000 --> 00:32:05,000

See it in the next one.

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00:32:08,000 --> 00:32:14,000

Could it be true that this extraordinary woman was connected to the gods of ancient Egypt?

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00:32:15,000 --> 00:32:19,000

Gods that were perhaps extraterrestrials.

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00:32:20,000 --> 00:32:26,000

As far as ancient astronaut theorists are concerned, the answer is a resounding yes.

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00:32:27,000 --> 00:32:36,000

And they suggest the proof may soon be found by investigating a prophecy she made about the tomb of King Tut.

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00:32:38,000 --> 00:32:46,000

Over the course of her lifetime, Omseti made countless predictions that were proven to be true.

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00:32:47,000 --> 00:32:52,000

But perhaps her most significant was one that has yet to be verified.

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00:32:53,000 --> 00:33:05,000

In 1970, she claimed that Feroceti had given her important information about the location of the lost mummy of an 18th dynasty queen named Nefertiti.

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00:33:06,000 --> 00:33:11,000

Nefertiti's tomb has become the new obsession of the 21st century.

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00:33:12,000 --> 00:33:14,000

Everyone wants to find Nefertiti's tomb.

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00:33:15,000 --> 00:33:16,000

Now here's the truth.

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00:33:17,000 --> 00:33:22,000

In Amarna, in the city of ruins, there is a tomb for Nefertiti there.

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00:33:23,000 --> 00:33:25,000

But her mummy was never found there.

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00:33:26,000 --> 00:33:35,000

As far as ancient astronaut theorists are concerned, recovering this mummy could be the most significant archaeological find in human history.

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00:33:36,000 --> 00:33:40,000

Because they believe Nefertiti was very likely none of this world.

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00:33:41,000 --> 00:33:44,000

Nefertiti's parents are unknown.

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00:33:45,000 --> 00:33:50,000

On pictures, she's shown with one of these elongated heads.

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00:33:51,000 --> 00:33:56,000

Now we know the old Egyptian gods, they had longer heads than we have.

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00:33:57,000 --> 00:34:02,000

And according to the pyramid texts, sometimes they left the earth.

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00:34:03,000 --> 00:34:07,000

So Nefertiti's parents were maybe extraterrestrials.

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00:34:09,000 --> 00:34:17,000

This sensational claim applies not only to Nefertiti, but also to her husband, the pharaoh, Akhenaten.

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00:34:17,000 --> 00:34:32,000

During his rule, Akhenaten introduced a new and controversial monotheistic faith to Egypt, where the worship of multiple gods was replaced with reference to only one disk-shaped sun god called Akhenaten.

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00:34:33,000 --> 00:34:40,000

Akhenaten is worshipping this sun disk up in the sky and he actually communicates with it.

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00:34:41,000 --> 00:34:45,000

He said he spoke with a disk and it also had wings.

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00:34:45,000 --> 00:34:51,000

So the idea is that we have misunderstood technology here.

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00:34:52,000 --> 00:34:57,000

And Akhenaten in the ancient astronaut opinion may have been an extraterrestrial.

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00:34:58,000 --> 00:35:06,000

Some Egyptologists believe that a mummy found in a vandalized tomb in the valley of the kings is in fact Akhenaten.

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00:35:07,000 --> 00:35:12,000

While others say the remains of the controversial pharaoh are still missing.

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00:35:12,000 --> 00:35:16,000

But locating Nefertiti's mummy may be well within reach.

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00:35:17,000 --> 00:35:19,000

Thanks to Omseti.

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00:35:20,000 --> 00:35:28,000

One amazing idea that Omseti has left us that is still yet to be fulfilled involves the tomb of the queen Nefertiti.

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00:35:29,000 --> 00:35:41,000

During a conversation with Pharaoh Setti, he told her that Nefertiti's tomb is nearby Tutankhamun's

tomb in a place that no one would think to look.

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00:35:42,000 --> 00:35:51,000

Tutankhamun, better known as King Tut, was the son of Akhenaten by another wife making Nefertiti his stepmother.

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00:35:52,000 --> 00:36:00,000

But when the tomb of King Tut was discovered roughly a century ago, the entire area around it was thoroughly excavated.

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00:36:01,000 --> 00:36:05,000

So how could Nefertiti's mummy be somewhere nearby?

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00:36:05,000 --> 00:36:21,000

Over the past few years, evidence has been found from ground penetration radar and other means of the existence of a chamber next to that of Tutankhamun himself.

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00:36:22,000 --> 00:36:30,000

Incredibly, 35 years after Omseti suggested that the mummy of Nefertiti was hidden near King Tut's tomb.

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00:36:31,000 --> 00:36:37,000

Evidence was discovered that this tomb may contain a secret chamber.

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00:36:38,000 --> 00:36:47,000

In 2005, the British Egyptologist Nicholas Reeves, he noticed that there were some cracks in the walls.

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00:36:48,000 --> 00:36:57,000

And on further examination, he came to the conclusion that these could possibly be that of a doorway into a separate chamber.

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00:36:57,000 --> 00:37:07,000

And since that time, there has been radar done inside the tomb, which definitely seems to confirm that there is some kind of chamber.

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00:37:08,000 --> 00:37:13,000

And is it possible, therefore, that this could be the tomb of Nefertiti?

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00:37:14,000 --> 00:37:22,000

Archaeologists are still debating how to enter the hidden chamber without causing severe damage to King Tut's tomb.

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00:37:22,000 --> 00:37:36,000

But King Tut's tomb, once they do, will they discover that Omseti was correct and that her amazing life didn't just connect us to ancient Egypt, but to our ancestors in the stars?

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00:37:37,000 --> 00:37:45,000

Nefertiti's tomb is potentially very special because Nefertiti may have had the secrets of the whole Akinata lineage.

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00:37:45,000 --> 00:37:54,000

Did she have an elongated skull herself? I think finding her tomb could answer a lot of unanswered questions in ancient Egypt.

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00:37:55,000 --> 00:38:01,000

Throughout her life, Omseti made numerous predictions that years later were proven to be true.

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00:38:02,000 --> 00:38:09,000

And according to ancient astronaut theorists, she may well have been facilitating an alien agenda.

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00:38:10,000 --> 00:38:14,000

One whose purpose is soon to be revealed.

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00:38:18,000 --> 00:38:31,000

On April 21st, 1981, Dorothy Edie, now famously known as Omseti, dies in Abidos at the age of 77.

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00:38:32,000 --> 00:38:45,000

Offer many contributions to Egyptology. The reconstruction of the Temple of Seti I stands as her greatest accomplishment, attracting millions of tourists every year.

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00:38:46,000 --> 00:38:52,000

Because of Omseti, Abidos is one of the most important places in ancient Egypt.

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00:38:53,000 --> 00:39:02,000

The Seti Temple is an absolutely fascinating temple. It's got beautiful carvings and pillars and wall inscriptions.

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00:39:03,000 --> 00:39:13,000

It has the famous Kings List on it, which is really interesting because this really describes kings going back thousands of years.

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00:39:14,000 --> 00:39:28,000

While many consider the Temple of Seti in Abidos to be the most sacred site in Egypt, for ancient astronaut theorists, it may represent something even more profound.

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00:39:29,000 --> 00:39:37,000

Could this ancient structure have once been capable of opening a portal to other parts of the universe, as Omseti claimed?

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00:39:38,000 --> 00:39:44,000

And was her work in Egypt the fulfillment of an otherworldly agenda?

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00:39:45,000 --> 00:39:54,000

Omseti's story has meaning on many levels. It's a spiritual story, as a reincarnation story, as an archeological story.

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00:39:55,000 --> 00:40:04,000

But most importantly to me, it says that we can open portals between our earthly material world and the immaterial realm of the gods.

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00:40:04,000 --> 00:40:07,000

That's the realm of the extraterrestrials.

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00:40:08,000 --> 00:40:19,000

There's something so special about Omseti because she makes all of these ideas, interdimensional realities, time travel, connections with otherworldly beings.

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00:40:20,000 --> 00:40:23,000

She makes all of these things real.

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00:40:24,000 --> 00:40:37,000

Her predictions came true. And Omseti really influenced and inspired generations of people who wanted to get deeper into an understanding of Egyptology.

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00:40:38,000 --> 00:40:48,000

When it came to being a woman of service to Egyptology, she was all seriousness and science.

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00:40:49,000 --> 00:40:55,000

But the esoteric part, the parallel consciousness, that was there too.

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00:40:56,000 --> 00:41:03,000

And I have no way of proving that she didn't experience this. And there are so many reasons to think she did.

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00:41:03,000 --> 00:41:11,000

Omseti is one of the most enduring, mysterious stories in the history of humankind.

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Because even the Egyptologists say that she had something that nobody else had.

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So is it possible that maybe she tuned into a direct channel of ancient Egypt?

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I think the answer to that is yes.

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Some believe that Omseti's story is not yet complete.

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Is it possible that her life's work was to help prepare for the return of Egypt's ancient gods?

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Perhaps like Dorothy E.D., humankind is about to awaken to an entirely new reality

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and find that the key to unlocking our future in the stars can be found deep in our own extraterrestrial past.

